



Imagining Possibilities

18-20 April 2024

Call for workshop and activity
proposals

Application deadline:
Friday 8 March 2024 (12pm)



Imagining Possibilities

LCF Fashion Undressed

18-20 April 2024 | London College of Fashion, Stratford (105 Carpenter's Road, London E20 2AR)

Imagining Possibilities is a radical celebration hosted by Centre for Sustainable Fashion, focused on envisioning fashion's role in creating a future where all can thrive. By questioning existing logic and assumptions, Imagining Possibilities expands possibilities for fashion to help people live well together in a more-than-human world, shifting the narrative of emergency, to a narrative of emergence into new ways of living.

We seek to put aside the logic that confines us to incremental change, and to work together, through creativity, to increase possibility, awe and discovery of how we might contribute to social and cultural distinctions and connections, through fashion. Imagining Possibilities invites an exploration of the way things might be, based on ideas of worlds where all can thrive and interconnect with conviviality. It takes a long view, and traces back to where we are, to position the present as the active space in which we fulfil our potential, drawing on, but not confined by knowledges and wisdoms of the past.

Imagining Possibilities will bring together creators, educators, students, businesses, citizens and policymakers to radically re-envision fashion as making, sharing, manifesting, communicating what it means to live well, together, in a more than human world. We invite an exploration of the way things might be, based on ideas of worlds where all can thrive and interconnect with conviviality.

Through mutual learning, listening, respecting and guiding, Imagining Possibilities involves a generative, emergent, possibility-expanding, experimentation; place-shaping and sense-making.

Call out for workshops

[Submissions form](#)

We invite proposals for hands-on workshops and activities that embody the ethos of radical interconnection, equity and care.

We welcome workshop ideas that:

- Demonstrate sustainability through fashion design, making, reuse, repair, activism and other creative endeavours
- Explore inclusive making practices that contribute to economic empowerment
- Highlight nature's connections and our interdependence with ecological systems
- Address livelihood security for fashion producers and planet
- Prototype creative responses to climate, social and racial justice issues
- Showcase radical teaching methods and learning experiences for fashion at any age or stage of learning
- Co-create visions for fashion's role in a just and sustainable future
- Enable dialogue between educators, industry partners and policymakers on aligning learning with societal and ecological needs

This festival celebrates diversity and demonstrates how we can relate to one another and the planet through care and creativity. **We encourage proposals from all backgrounds, experience levels and creative mediums.**

Key Details

Applications open: Wednesday 31 January 2024

Application deadline: Friday 8 March 2024 (12pm)

Date of delivery: Saturday 20 April 2024 between 12-5pm (workshop/activity can be repeated multiple times throughout the afternoon)

Artist fee: £250 per application, inclusive of materials, travel, and preparation

Location: London College of Fashion, Stratford (105 Carpenter's Road, London E20 2AR)

Audiences: 5-25 per workshop, mix of London College of Fashion and Centre for Sustainable Fashion networks, East Bank community, young people, and families.



Submitting

Please fill out the [submissions form](#). This can be done in writing, audio, or video*:

Please include the following details:

- Your name
- Current student or alumni (if alumni, include year/s of study)
- What are you studying/did you study?
- Workshop title
- Brief description summarising workshop concept:
 - 1) Include workshop aims (what is it for?);
 - 2) main activities (what will the participants do?);
 - 3) learning outcomes (what will the participants learn or change by the end of the workshop)
- Have you delivered this workshop before?
- Length of the workshop
- Space/ furniture required (for eg outdoors, a table and chairs)
- Intended audience size and demographic

*to submit an audio/video submission, please email Fred Kavanagh on f.kavanagh@arts.ac.uk

Judging criteria and support

Workshops should embody attributes of creativity, activism, inclusivity, and care. Proposals will be assessed based on the following criteria:

- **Relevance** - Aligns with festival themes of radical interconnection, equity, ecological care
- **Innovation** - Showcases novel concepts, fresh perspectives, boundary pushing ideas
- **Feasibility** - Activities appropriate for intended audience, effectively engaging 5-20 people
- **Impact** - Seeds new mindsets, behaviours, skills, or collaborations that ripple beyond the event
- **Accessibility** - Considers affordability, language, physical accessibility

Centre for Sustainable Fashion will be hosting online sessions via Microsoft Teams:

- Wednesday 14 Feb, 2.30-5.00pm
- Thursday 15 Feb, 10.30am-1.00pm.

This is to provide support and guidance on workshop proposals to ensure that applications are responsive to the judging criteria above.

Book by emailing l.budd@fashion.arts.ac.uk to request a slot.

We aim to feature a diverse range of workshop styles and topics spanning art, design, craftivism, policy, nature connection, social empowerment and more.

Please contact us at l.budd@fashion.arts.ac.uk or f.kavanagh@arts.ac.uk with any questions. We look forward to your ideas on imagining possibilities!

Images:

Cover: Menswear designs by Katie Sorrell (2019), London College of Fashion,
Image: Katie Sorrell

Page 5: Jiali Lu, Styled by Adele Cany (2022), London College of Fashion, Image:
Jiali Lu

